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| Writer’s Name | Title |
| Alexander Pope | Mock Heroic Poet |
| John Milton | Epic Poet |
| William Congreve | Comedy of Manners |
| Jonathan Swift | The Greatest Satirist of 18th century |
| Dr. Samuel Johnson | **Father of English Dictionary** -> 1755 -> “A Dictionary of the English Language”  1st English Lexicographer |
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**Literary Terms**

* **4 basic genre**: 1. **Poetry** 2. **Drama** 3. **Fiction** 4. **Non-fiction**

**Poetry:**

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| Lyric  (গীতি কবিতা) | * A short poem or verse * Expresses with personal thoughts, feelings, or emotions of a single speaker. * Ex: Dover Beach (Arnold) Sonnets of Shakespeare Tintern Abbey (W. Wordsworth) Intimations of Immortality (W. Wordsworth) To His Coy Mistress (Andrew Marvell) |
| Sonnet | * 14 iambic pentameter lines lyric poem * iambic pentameter: group/unit of 5 people/things -> short syllable followed by long syllable Ex: delight, the Sun, forlorn, one DAY, reLEASE [5 pairs, 10 syllables)  “**If music be the food of love, play on”** (Twelfth Night – Act 1, Scene 1) * First 8 lines = **Octave** Last 6 lines = **Sestet** * Sonnet ৩ ধরণের হয়ঃ 1. Petrarchan sonnet -> ইতালিয় কবি “**পেত্রাক”**-কে সনেটের জনক বলা হয়। 2. Shakespearean sonnet 3. Spenserian sonnet |
| Ode  (প্রশান্তিমূলক গীতিকবিতা) | * A lyric poem that begins with grief of agony & ends with consolation * Long poem. * Ode is derived from Greek origin. * It starts with an address to someone/something. * Ex: **”Ode to a Nightingale”** (John Keats) |
| Elegy  (শোকগীতি) | * Meditative lyric poem * Expresses grief and consist of mourning for the death of a friend of loved one. * Sometimes laments over tragic events as well. * The speaker feels the feels the presence of the dead friend around him/her. Its tone is grave. * A musical composition for the funeral prayer or similar sad events. * Ex: **“Adonais”** (P.B. Shelley – on the death of John Keats) **“Elegy written in a country churchyard”** (Gray) **“Memoriam”** (Tennyson) **“Lycidas”** (John Milton) **“In memory of W.B. Yeats”** (W.H. Auden) |

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| Dramatic Monologue | * যে কবিতায় একজন বক্তা নীরব শ্রোতার কাছে তার অনুভূতি প্রকাশ করে থাকেন  (কবর- জসীমউদ্দীন) * Ex: “My last Duchess” (Robert Browning) “Do not go gentle into that Night” (Dylan Thomas) |
| Soliloquy | * নাটকের কোনো চরিত্র নিজেই নিজের সাথে কথা বলে * A long, usually serious spoken discourse that a character in a play delivers to an audience and that reveals the character’s thoughts. * Ex: “**To be or not to be that is the question”** – Hamlet [elegy] (Shakespeare) |
| Hymn  (প্রশংসামূলক স্তুতিগান) | * A lyric poem/song in praise of God/deity/hero. * Ex: **“A mighty Fortress is our God”** (Martin Luther) **“Hymn to Apollo”** (Keats) |
| Epithalamion | * বিয়ের অনুষ্ঠানে পাঠকৃত প্রচলিত গীতি কবিতা। * **“Hail Bishop Valentine”** (John Donne) |
| Ballad  (লোকগাঁথা) | * এই ধরণের কবিতায় গ্রামীন জীবনের বিভিন্ন বিষয় উঠে আসে * A narrative poem that tells a story through dialogue and action. * Ex: “**The Demon Lover”** – Folk ballad **“The cruel mother”** – Folk ballad **“The rime of the ancient mariner”** (S.T. Coleridge) |
| Epic  (মহাকাব্য) | * Long narrative poem – describes the deeds of a hero * Ex: **“Beowulf” “Paradise Lost”, “Paradise Regained” –** John Milton * The term ‘epic’ could be used to address a novel as well Ex: **“War and Peace”** – Leo Tolstoy |
| Metrical Romance | * Romance in verse. * Romanticism is a doctrine of art and literature that involves high imagination, love of nature, desire or Hellenism. |
| Hellenism | The study or philosophy of beauty of the ancient Greeks and description of beauty in general. |
| Doggerel | Comic verses – composed in non-traditional rhythm. |
| Blank Verse  (অমিত্রাক্ষর ছন্দ) | * এসব কবিতায় অন্তমিল বা কবিতার শেষে ছন্দের অনুপস্থিত * Unrhymed iambic pentameter. * Ex: “**Paradise Lost”** – John Milton [epic poem] – written in blank verse |

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| Nonsense verse | অর্থহীন শব্দ ব্যবহার করে হালকা মেজাজের ছড়া  Intended to amuse by absurdity – does not follow thematic rules of rhyme.  Ah, ra, chickera  Roly, poly, pickena  Kinny, minny, festi  Shanti-poo  Kockerman, chikerman, Chinese-cho |
| Couplet  (দ্বিপদী শ্লোক) | * Two lines of verse rhyming together – equal length and rhyme * Ex. From the poem **“Eloisa Abelard”** – Alexander Pope   In these deep solitudes and awful cells Where heav’nly-pensive contemplation dwells |
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